

secretaries also made honourable mention of the exertions of Mr. T. S. Watson, B.A., the assistant secretary.

Capt. Shea and Mr. Walters having consented to act as scrutineers, and Miss Jessie Cantwell and Miss Lotta Roney to draw the prizes, the distribution was made, and the whole passed off with the greatest unanimity and the best feeling. At the close, thanks were voted by acclamation to the young ladies, to the scrutineers, and to Lord Montagu, who said he hoped the press, which had provided them with a report of their proceedings before the meeting had closed, would convey to our brethren in America expressions of the pleasure with which the members had seen a large proportion of the prizes fall to subscribers on the other side of the wide Atlantic.

The following is a correct

LIST OF THE PRIZEHOLDERS:—

Entitled to a Work of Art of the Value of Two Hundred Pounds.

Woodward, C. H., Peckham.

Entitled each to a Work of Art of the Value of One Hundred and Fifty Pounds.

Hutton, C., Reading. | Larion, P. A., Gibraltar.

Entitled each to a Work of Art of the Value of One Hundred Pounds.

Roberts, A., New York. | Thatcher, James, Wotton, Bath.

Entitled each to a Work of Art of the Value of Fifty Pounds.

Clark, T., Ordnance-office. | Stevens, F. P., Port Fairy.

Hayward, C., Boston, U.S. | Taylor, E. R., Peckham.

Manning, Rev. S., Prome.

Entitled each to a Work of Art of the Value of Twenty Pounds.

Harris, A., Middleboro. | Masley, R., Brentwood Villa.

Macgregor, Mrs. W., Laver. | Reid, J. L., Donham-sch. pool.

Entitled each to a Work of Art of the Value of Thirty Pounds.

Brown, R. J., Cirencester. | Leeward, W., Headingley, Leeds.

Butcher, H. J., Dorset. | Tomlin, J. N., Russel-pl.

Lavers, W. J., Plymouth.

Entitled each to a Work of Art of the Value of Fifty Pounds.

Amstwick, A., Edgewood-road. | Farnell, H., Isleworth.

Hanning, J., Glasgow. | Gosnell, W., Lynn.

Brook, T., Fen-croft court. | Hudson, G., Birmingham.

Carr, Ed., New Ross. | Huffman, W. H., Hull.

Entitled each to a Work of Art of the Value of Forty Pounds.

Bax, T. J., Bishopgate-street. | Pean, Geo., Tulse Hill.

Broomfield, —, Norwood. | Henson, J. M., Tower-street.

Campbell, C., Jamaica. | Higley, W. S., Ladbury.

Chadwick, Capt., Chelsea. | Lawson, C., Boston, U.S.

Carriv, Col., Ludlow. | Oliver, Mrs., Tottenham.

Cox, W. A., Bath. | Marshall, W. K., Bridgworth.

Deat, J., Worcester. | Richards, Rev. H. H., Cardiff.

Entitled each to a Work of Art of the Value of Twenty-five Pounds.

Ash, Dr., Jon., Corwell. | Wood, C., Bury.

Cowell, —, Jun., Strand. | Wood, C., Bury.

Codman, E., Boston, U.S. | Wood, C., Bury.

Danford, P., Wimbach. | Wood, C., Bury.

Dodge, —, Bedford. | Wood, C., Bury.

Flood, C., Edgewood-road. | Wood, C., Bury.

Hopkins, R., Hobart Town.

Entitled each to a Work of Art of the Value of Twenty Pounds.

Chandler, L., Southfield. | Wood, C., Bury.

Darce, W. B., Calcutta. | Wood, C., Bury.

Davis, J. P., Boston, U.S. | Wood, C., Bury.

George, —, per Bagg, Conduit-street.

Hopkins, Mrs. T., Can-nought-terrace.

Jennings, I. R., Chesapeake.

Entitled each to a Work of Art of the Value of Fifteen Pounds.

Allen, G., Horse-hill. | Wood, C., Bury.

Bacon, W., Mornington-place.

Bennett, —, Jun., Pall-mall.

Bredshaw, Job., Nottingham.

Carey, Rev. P., Gurnsey.

Clark, R. P., Dover-hill.

Fernandez, M., Hamilton.

Fogarty, Jos., Lamerick.

Goodyear, Thos., Liver-pool.

How, J. N., Boston, U.S.

Langton, G., Aston.

Lawson, H. J., Brentwood.

Entitled each to a Work of Art of the Value of Ten Pounds.

Abraham, Junr., Horseley-down.

Adry, Mrs., Poole.

Brown, M., Cambridge.

Challis, Alderman, W., Smithfield.

Dale, James, Newmarket.

Davis, Dr. J., Warrington.

Doyle, Col., Limerick.

Fibbins, W., Guildford.

Forbes, Capt., Farnham.

Hickcock, W., Hemerton.

Horsley, M., Barnes.

Hovling, F. C., Poplar.

Entitled to Statuettes in Silver "The Dancing Girl."

Newton, W. R., Chancery-lane.

Entitled to Statuettes in Wax "Michael and Satan."

Harker, J. W., Islington.

A third edition of the *Morning Post*, containing a report of the proceedings, was circulated in the theatre before the meeting broke up.

Entitled each to a Bronze bas-relief of "The Death of Sardanapalus."

College, —, Rugby.

Millson, J. P., Cambridge.

Orrison, T., Haverhill.

Hall, G. C., Alfreton.

Entitled each to a Bust in Bronze of "The Queen."

Acemy, W. J., Dordlington.

Byrne, General, Aberdeen.

Hampson, James, Ruisford.

Hagibottom, M., Saddleworth.

Hull, W., Northampton.

Entitled each to a Tazza in Iron modelled from a Greek Design.

Anson, C., Gurnsey.

Bethens, W. A., Hobart Town.

Brown, J. H.

Brown, C., Cambridge.

Bushby, Mott., Littlehampton.

Dav, M., Southampton.

Gill, Richard, Islington.

Green, G. F., Wellington.

Klein, W., Red-hill, Surrey.

Low, James, Hovey.

Marks, E. W., New Brompton.

Entitled each to a Porcelain Statuette of "The Dancing Girl reposing."

Addey, H. M., Old Road-st.

Bailey, —, Masterworthy.

Barrow, Geo., Hull.

Bend, T., Scarborough.

Brown, Dr., Brighton.

Burth, T. L., Canterbury.

Butler, Rev. W., Nottingham.

Caldwell, W., Jun., Boston, U.S.

Conger, A. B. P., Boston, U.S.

Cooper, R., East Dereham.

Davis, W., Long-acre.

De Wint, Mrs., Upper Gower-street.

Fell, Miss, Cartwell.

Fisher, Dr., Whitehaven.

Fulton, T. G., Hobart Town.

Fulton, T., Kilmarnock.

Graves, P., Netherstock-hill.

Green, Ed., Philadelphia.

Gutfield, J. R., Winchester.

Gwynett, W. H., Chilton.

Entitled each to a Work of Art of the Value of Forty Pounds.

Hall, H., Ashton-under-Lyne.

Hay, John, Brewood.

Higgett, T., Redditch.

Hicks, J., Willehall.

Hook, Henry, Edmonth.

Horsley, T., Derby.

Ingersoll, H., Philadelphia.

Jones, W., Manchester.

Jones, W., Llanfyllter.

Jones, R., Union-street, Borough.

Knox, W., Leadenhall-st.

Lamb, Jessie, Liverpool.

Longdonough, East of Fecadilly.

Loring, B., Boston.

Malcolmson, Jas., Elgin W.

Marsh, Rev. Geo., Chappes-dam.

Martin, James, Banff.

Mason, J. J., Upper Holloway.

Mattio Belli, Leghorn.

acceptable sacrifice, and consecrate it to the reverential sympathy of every age.

But the material development of the day outgrows and depresses the spiritual; we want something more than mechanical improvement, however perfect,—something better than the diffusion of knowledge, however universal: our energies are so engrossed with earthly realities, the ideal is almost wholly overlooked. And yet, in this material development, what scope is there not for spiritual expansion!

We prate of the Freemasons and of their works—of the Italians and what they did—of the Greeks and then remains; but had some sage or prophet of any of these people foretold the scientific marvels of our time, would they not have thought us gods?

Had some bard of ancient time dreamed of a people who should measure the stars in the firmament, and learn their seasons of arrival and departure,—who should analyze and recombine the components of all materials, not excepting the supposed primary elements,—who should scatter to all parts of the earth, and in every tongue, records of the noblest actions and the highest thoughts of the greatest men,—who should make for themselves a highway, not over hitherto trackless wide and through tangled forests, but through the earth itself, or at a lofty altitude across wide armlets of the air, and be conveyed over roads thus made by the agency of the air we breathe, or by the assistance of heliostatic vapour,—that not only should the wide expanse of these unknown and dreaded oceans be familiar to the people as beaten tracks of land, but that the force of the raging elements was so subdued by this same vaporous agent, that frequent and regular communication could be maintained across 3,000 miles,—that the name of that river where Alexander wept, because he could find no more nations to sacrifice to his insatiable lust for conquest, should be to them a household word—no banks the homes and graves of many of their sons,—and if, in addition to all these, and countless other wonders that you know of, they could interchange thought not only with the rapidity of lightning, but by the agency of that same awful force, of which his contemporaries knew nothing, save its sometimes direful effects,—what glorious anticipations would be thus have formed of a nation thus composed of the sons of the gods; who reviv'd "cloud-compelling Jove," nay, excelled him; for with him the lightnings were but messengers of wrath,—with this people, missionaries of civilization. How would he scorn a race who, thus brave and glorious, contrast the antithetical achievements of their time with those of the poets, and seek to excuse their innumerable deficiencies by the derisive rebuke—"Ah, there were giants in those days!"

"Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footsteps on the sands of time;
Footprints, that perhaps another
Sailing o'er life's solemn main,
A friend or shipwrecked brother,
Seeing, may take heart again."

Instead of adapting themselves to the circumstances of the time, stooping perhaps to conquer, and giving to material civilization that inward soul, by which alone it may be matured and preserved, architects are apt to sneer at constructive excellence as being quite too mechanical and utilitarian for them. "The tubular bridge at the Menai, and the Crystal Palace in London, are truly wonderful examples of constructive ingenuity, but they are not architecture; we utterly repudiate the idea of having any connection with such works; the engineers made them, and the engineers are welcome to the credit of them; we will have naught to do or say to them."

I apprehend that architects in past time thought and acted differently,—that that series of men who, by successive efforts, developed the wooden hut into the Grecian temple, would view the Crystal Palace as the root of new beauty; and that those who changed Roman architecture into the different phases of the Gothic and Italian styles, would be able to

SOME OF THE IMPEDIMENTS TO THE ADVANCEMENT OF ARCHITECTURE.

LET it not be hastily assumed that I propose to make utility the standard of beauty in architecture: not so, but it is the basis: it is the skeleton framework upon which beauty is to be moulded. Though the mere intellect be exhausted in perfecting mechanical contrivance, constructive detail, or convenient arrangement, a want will still be felt unless there be a manifestation, or rather attempted manifestation of the ideal. The most finished efforts of the poet or artist are ever deficient; but they may be suggestive of the bright vision floating before his gaze, which he eagerly sought to imprint upon his cartoon, and now sighs to think how miserably the representation falls short of the ideal. I am not of those who would elevate the intellect beyond the other features of this our mixed human nature; but think, rather, that as the subject, man, is composed of two parts; and as the material body ministers to the wants and volitions of the immaterial mind,—so this mind itself is of dual character; that is, not only reason which inquires, collects, and digests the items of intellectual worth—gathering upon the altar of the heart the first fruits of research and deep thought, and being the minor priest of the tabernacle,—but also the inner soul, the warm feeling, the yearning aspiration, and the deep devotion, which is the high priest of the temple, to whose earnest supplication is granted the fire from heaven to kindle the